

ACHIEVEMENT, COMMUNICATIONS, & EXPRESSIVE ARTS - Section U

AWARDS:

Blue \$2.50 Red \$1.50 White \$1.00

Classes #1-5a

1. **Press Releases or Editorials** – submitted to the media. If the release was printed, please include a copy, include date of release and the title of the publication
2. **Record Books** – all record books are expected to have a cover page with exhibitor name, age, club, and county.
 - **4-H Scrapbook** and/or Scrapbooks using scrapbooking technique, (may or may not be 4-H related) showing current year projects and activities. Exhibits will be evaluated for creativity and appearance only. All scrapbooks must be 4-H appropriate regardless of creative effort.
 - **4-H Achievement /Record Book** a collection of items (pictures, ribbons, and record sheets) assembled to demonstrate involvement in projects and activities during current 4-H year. Achievement/Record Books will be evaluated on completeness, accuracy of information, organization, neatness, and overall readability.
 - **4-H Portfolio** – Portfolio should include completed NYS Portfolio summary document found in Club management Notebook, appropriate record sheets, and a 4-H Story documenting member participation and evidence of growth through involvement in the 4-H program for the current year. The 4-H Story is a significant and important part of the Portfolio. Over time the Portfolio represents cumulative NYS Portfolio Summary Documents from previous years' involvement. Individual project records from previous years, pages of pictures and actual ribbons should not be included in the Portfolio. Exhibit will be judged on ability of exhibitor to record information clearly, the ease and which evaluator is able to understand scope of experiences and involvement and the overall 4-H story.
 - **Reflective Essay** – A written essay represents a young person's ability to reflect on what they've learned through participation in 4-H youth development programs, projects, and activities. Reflective essays will be evaluated using the following criteria: evidence of life skill development through experiential learning (do, share, process, generalize, apply); meaningful documentation of the impact that 4-H has had in exhibitor's life; and adequate information for evaluator to comprehend the skills and abilities learned. Exhibitors are expected to pay attention to formatting, spelling, and grammar usage. Exhibits will be evaluated according to individual age and level of development.
3. **Creative Writing** – includes but is not limited to: fiction, drama for stage or screen; poetry; screenwriting (writing for movies); self-exploratory writing (e.g. autobiography); writing that self-consciously mixes these or other genres. Creative writing is a term used to distinguish certain imaginative or different types of writing from generic writing. Creative writing will be evaluated on content, standard punctuation and grammar, rhyme (if applicable), use of expressions, actions or objects appropriately, clichés, dialogue and overall "tone" of the written piece.
4. **Performing Arts** – Exhibits should illustrate the exhibitor's involvement in performing arts. Involvement may be as a performer, technical support staff, review or observer.
 - 4a. **Prop** – any object or material constructed by the exhibitor for use in a production. Examples: backdrop, scenery, puppet, mask, etc. Note: Costumes are evaluated in sewing, Section O.
 - 4b. **Script** – an original sketch, scene or play written by the exhibitor.
 - 4c. **Documentation** – notebook, posters or 3-dimensional exhibits about involvement in live performances.
 - 4d. **Other** – any performing arts exhibit or project falling outside the categories described above.
5. **Posters and 3-Dimensional Displays** – Exhibit should be self explanatory through the use of appropriate captions, signs or labels and should be limited to approximately card table sizes. Exhibit will be evaluated on content, illustration, organization, clarity, visual appeal and readability. All exhibits must include a written summary to help evaluator understand purpose and/or outcome.
 - 5a. **Public Presentation Posters** – posters must be accompanied by a descriptive summary so that evaluator clearly understands why/how poster was used.

AWARDS:

Blue \$8.00 Red \$6.00 White \$4.00

Classes #5b, 5c, & 6

- 5b. **Poster/Exhibit** – Individual or Group – a series of posters (at least 14" x 22")/photos (8"x10") or three-dimensional exhibit representing any aspect of 4-H Youth Development projects and/or activities. *Premiums and ribbons for club exhibits will go to the club. The leader must complete the entry form, not the individual members.*
- 5c. **Displays demonstrating the theme "4-H Takes You Places"** – Exhibitor may use any suitable materials or photographs to demonstrate to the public that 4-H can take you places (literally or figuratively). Display should incorporate some text to help fairgoers understand what 4-H youth development is all about.
6. **4-H Banners** – A minimum size of 2' x 4', designed to hang vertically or horizontally or to be carried horizontally. Banners must be equipped with a dowel on top suitable for hanging or carrying. Any assembly technique can be used. Banners must incorporate the 4-H clover. (If this is a club entry, the leader must complete the entry form and the premium and ribbon will go to the club.)

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Class #7

7. **Youth Business** – Must include all of the following: (1) Business Card, (2) Business Plan, (3) Photo or actual product and (4) money management record(s). Use of 4-H publications and projects such as "KidBiz" and "Learn and Earn" are suggested.