

FINE ARTS & CRAFTS - Section R

(formerly Creative Design)

FINE ARTS & CRAFTS RULES

- a) This section is limited to items designed by the exhibitor.
- b) Projects entered in competition previously are not allowed; refer to Erie County 4-H Rules and Regulations, A. 3.
- c) Exhibitors must securely attach a small tag (use cloth tag on cloth articles) with name, address, age and the number of years with the project on the inside or bottom of the article.
- d) Creativity, skill, and years of experience are the criteria used when evaluating the exhibits. Please note that Creativity and Art Appreciation comes with a variety of opinions. Take special consideration to how the exhibit is displayed and be prepared to know what was learned.
- e) Crafts made from commercially available kits should be exhibited in Home Environment and Furnishings, Section P.
- f) Flat artwork (painting, drawing, prints) must be signed. Objects whose ultimate use is to hang on the wall must have mountings on them and be ready for hanging. The frame and matting chosen should enhance the artwork.
- g) Artwork is accepted in EITHER a glass frame or framed using mat board and have a durable backing (cardboard, etc.) to hold the shape. Mat board may be hand cut or purchased pre-cut.
- h) **If the exhibitor is not present when the entry is evaluated, the craft entry must be accompanied by a 3 x 5 card stating its intended use, what life-skill is gained from the project, how it was made and why the project was interesting to you. This card is optional if the exhibitor is present during the evaluation and can answer these questions if asked by the evaluator.**
- i) Art objects must be in good condition, ready for display. Small, delicate, fragile items should be displayed in a display box.
- j) Each entry must be of distinctly different variety or technique/materials.

AWARDS:

Blue \$2.00 Red \$1.50 White \$1.00

Classes 1-16

FINE ARTS

Class #

1. **DRAWING** - expressive work in pencil, charcoal pencil or stick, felt tip pen, crayon, colored chalk or pastel, brush and ink.
2. **PAINTING** - expressive work in oil, acrylic, watercolor or mixed media, i.e., watercolor and ink, acrylic and chalk, acrylic, collage, etc.
3. **GRAPHICS/PRINTS** - any printing process that duplicates one or more identical images; this includes computer generated art. **IRON-ON GRAPHIC/PRINTS NOT ACCEPTABLE.**
4. **SCULPTURE** - Materials may be wood, stone, clay, original cast plaster, paper-mache, metal (sheet or wire), fibers, fabric or combination of these. Processes may be carved, modeled, fired, soldered, glued, molded, laminated, nailed or sewn.

CRAFTS

5. **CERAMICS/POTTERY** - No pre-forms permitted. Project must be objects of clay, fired and/or glazed, hand built, wheel thrown, cast from original mold.
6. **FIBER/FABRIC** - original design objects of 2 or 3 dimensions of fibers and/or fabrics used singly or in combination, employing any of the following techniques: weaving, knotting, needle arts, string art, sewing, etc.
7. **HOBBY CERAMICS** - Any form cast from a commercial mold or pre-form.
 - **Pre-form Cast** - must include an index card stating the type of glaze and firing process.
 - **Stepping Stones or Tiles** - Must be no larger than 12 in. in diameter, no thicker than 2 inches.
8. **TIE-DYEING/BATIK** - Processes: tie-dyeing; utilize knotting and folding techniques and 2 or more colors. Bleaching is acceptable. Processes: batik; utilize the immersion or outline fill-in techniques of wax resist with 2 or more colors. No fabric paint or scribbles.
9. **LEATHER CRAFT** - **Kits acceptable for Cloverbuds; otherwise, use no pattern.** Objects can be tooled, carved, molded, stamped, laced, stitched and/or riveted and be combined with other materials. Cloverbud exhibits need not be tooled, etc.
10. **GLASSWORK** - Etched or stained glass. For painted glass, see the Home Environment and Furnishings, Section P, Class 11.
11. **MOSAICS** - Two or three-dimensional objects using claytile, glass, stone, natural and found materials.
12. **WOOD and/or PAPER** - Processes: carving, gluing, inlay, cutting, tearing, layering, (origami) folding.
13. **METAL** - Jewelry and objects of metals used singly or in combination with other materials such as other metals, plastics, wood, ground stones, bone, enamel. Made by the following processes: etched; engraved; tooled or molded.
14. **JEWELRY** - That does not meet the description in class #13 above.
15. **NON- JEWELRY BEADWORK** - Examples include beaded ornament, beaded purse, or beaded belt. The predominant feature of this entry should be the beadwork.
16. **ANY OTHER FINE ARTS OR CRAFTS ITEM** - Approved by the 4-H Extension Educator, that does not fit into classes 1-15.