

HERITAGE ART, CRAFTS, & DOCUMENTATION - Section Q

HERITAGE ART, CRAFTS & DOCUMENTATION RULES

- a) Include 3" x 5" card with (1) source of traditional design (specific ethnic group or family) and (2) design plan/chart and historical background as appropriate.
- b) There are no limits in entries per class or section, but each entry must be of distinctly different variety or technique/materials.

AWARDS:

Blue \$2.50 Red \$1.50 White \$1.00

Classes 1-3

Class

1. **Heritage Art and Crafts** – Traditional objects using materials, methods and/or decoration based on a continuation of ethnic art or handed down from one generation to another. Example: stencil created by exhibitor. Object must be consistent with time period of art/craft, incorporating materials true to time period. (Folk toys included).
2. **Processed Natural Fibers** – Natural fibers processed for use.
3. **Heritage Documentation** – Documentation of family or community history, buildings, methods of processing and/or use. Cite references. Research-based information is necessary.

(NOTE: Photographic documentation is in photography classes.)