

HOME ENVIRONMENT & FURNISHINGS - Section P

HOME ENVIRONMENT & FURNISHINGS RULES

- If the exhibitor is not present when the entry is evaluated, in classes # 1-10, the entry must be accompanied by a 3" x 5" card stating (1) where the item is to be used, (2) what is the color scheme of the room, (3) what will the item be used for, and (4) where you got your ideas from (name of the 4-H project). This card is optional if the exhibitor is present during the evaluation and can answer these questions if asked by the evaluator.
- There is no limit in entries per class or section, but each entry must be of distinctly different variety or technique/materials.
- Commercially available kits are permissible but should be selected based on age-level and ability/experience of exhibitor.

AWARDS:

Blue \$3.50 Red \$2.50 White \$1.50

Classes 1 - 6

* **Please note:** any item that consists mainly of purchased commercial products, secured together in a way to create an attractive and creative piece is not a 4-H Fair project and cannot be entered in the fair for a premium. Please contact your extension educator if you are unsure. *

WOODEN FURNITURE & FURNITURE ACCESSORIES

Class

- Furniture with a painted/natural finish** - such as a chair, table, chest, bookcase, etc. that is new and/or unfinished or refinished by the exhibitor.
- Wooden accessory item with painted/natural finish** - such as a shelf, magazine rack, picture frame, wooden bowl, etc. Emphasis in this class is the restoration and not the actual construction of the exhibit.
- Chair or stool with new seating** - frame may be new, restored, refinished by exhibitor; may have a painted or natural finish; seat may be upholstered, caned, etc.
- Chair seat** - items as in class #3 except that only the seating will be evaluated.

MAJOR FURNISHING ITEM OF FABRIC

- Individual project** - quilt, bedspread, coverlet, dust ruffle, curtains, draperies, slipcovers, etc. Exhibitors desiring their quilt to be evaluated primarily on its sewing quality should enter their quilt in Textiles and Clothing, Section O, class 20.
- A group or club project** - group or club project such as a quilt, wall hanging, etc. (Banners are to be entered in Achievement, Communications, and Expressive Arts - Section U - Class #6). Premiums and ribbons for club exhibits will go to the club. The leader must complete the entry form, not the individual members.

AWARDS:

Blue \$2.50 Red \$1.50 White \$1.00

Classes 7 - 15

HOME FURNISHINGS

Class

- Fabric Accessory** - such as a pillow, wall hanging, windsock, placemats, napkins, tablecloth, macramé and needle work items including needlepoint, bargello, counted cross-stitch, latchhooking, crewel embroidery, candlewicking, knitting, and crocheting, etc.
- Embellished Furnishing** - items such as placemats and lampshades that have been changed by adding fabrics, painted design or other embellishments.

OTHER HOME ACCESSORIES

- Home Storage** - laundry bags, shoebags, locker caddies, travel storage, cardboard storage units, etc.
- Room Accessories** - bulletin board, fabric décor, picture frame (may be non-sewn items).
- Painted Glass Piece** - (plate, stemware, vase)

CHILD DEVELOPMENT

- Creative Toy, Game, or Storybook** - a homemade toy, book, game or activity to be used with children. Include, on a 3" x 5" card, the age of child intended to use the article and what the child will learn from item/article. Keep in mind safety concerns (sewn eyes, sturdy construction)
- "Baby-sitter's Kit"** - (at least 4 items) including games, toys and safety materials needed while caring for a baby, toddler or preschooler. Include, on a 3" x 5" card, explanation of planned use of articles in kit.

OTHER

- Painting/Stenciling/Embossing/Stamping:** majority of technique on any item (wood, paper, stone, slate, etc.) No rub-on decals.
Examples Include:

- 10 note cards with envelopes (any size)
- 10 sheets of gift wrap (minimum of 12" x 12")
- 5 gift bags (any size)
- 1 large, single item

- Tree Ornaments** - LIMIT THREE SETS ONLY (a set of two = one entry). Each separate entry must be of different techniques, but ornaments combined as one set or entry can be of the same technique. **Using the following different techniques/materials only:** stenciling, cuts and pierced, penny rug, tole painting, crochet, knit, crewel, cross-stitch, patchwork, candlewicking, quilting, appliqué, needlepoint, embroidery, chicken scratch, tin punch and metal embossing. No clothespins or beads. *See Ornamental Horticulture Section F, Class 6 Christmas Tree Ornaments.* **Attractively attached ornament sets together; must be ready to hang.**

(See Section J - Wood Science - for more woodworking exhibits)